

Ob'n Zyrloim

Thalger

Joseph Gerschon

Moderato (♩ = 66)

Andante (♩ = 60)

First musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f* and ends with a dynamic marking of *p*.

Second musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *mf*.

Third musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *f* and ends with the instruction *Fine*.

Fourth musical staff in bass clef, 3/4 time signature. It features dynamic markings of *mf* and *f*, and ends with the instruction *marc.*

Fifth musical staff in bass clef, 3/4 time signature. It ends with the instruction *D.S. al Fine*.

Sixth musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *ff* and ends with a dynamic marking of *mf*.

Seventh musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *f*.

Eighth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *mf* and ends with the instruction *Fine*.

Ninth musical staff in bass clef, 3/4 time signature. It features a dynamic marking of *f*.

Tenth musical staff in bass clef, 3/4 time signature. It features dynamic markings of *f* and *f*, and ends with the instruction *Da Segno al Fine*.

IV

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

19 20 1 2 3 4 5 6 7 8 9 10 11

12 1 2 3 4

Coda

1 2 3 4 5 6 7 8

1 2 3 4 5 6

cresc. - - -

mf

mf

mf

Bass clef staff with musical notation. Dynamics: *p* (piano), *f* (forte). Includes a fermata over a note.

Bass clef staff with musical notation. Dynamics: *p* (piano), *mf* (mezzo-forte). Includes fingerings 1, 2, 3, 1.

Bass clef staff with musical notation. Dynamics: *cresc.* (crescendo), *ff* (fortissimo), *ffz* (fortissimo zingando). Includes fingerings 2, 3, 4. Includes a signature and date: *By. 31. 1. 52*.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.

Empty bass clef staff.