

Blasorch.

Moderato
(♩ = 66)

Oben Lyfbrvinn Fdurlger

K. Klarinette

Joseph Gerschon

Andante (♩ = 60)

II *f* *p*

mf

f

Folge. *Fine.* *mf*

f

intm

p *Dal Segno* *al Fine*

III *ff* *mf*

f

Folge *Fine* *f*

1. 2. *DS. al Fine* *ruhiger* *pp* 2 3 4

Main body of musical notation consisting of six staves. The first staff begins with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff includes a mezzo-forte (*mf*) dynamic and a *pp* dynamic. The fourth staff continues the melodic development. The fifth staff features a sequence of 12 measures, each marked with a number from 1 to 12, and includes a forte (*f*) dynamic. The sixth staff concludes this section with a final note.

Coda section of musical notation consisting of six staves. The first staff is labeled "Coda" and "Soli" and begins with a piano (*p*) dynamic. The second staff includes a *triumm* marking. The third staff also includes a *triumm* marking and a piano (*p*) dynamic. The fourth staff features a mezzo-forte (*mf*) dynamic and a *cresc.* (crescendo) marking. The fifth staff includes a forte (*f*) dynamic and a *triumm* marking. The sixth staff concludes the coda with a mezzo-forte (*mf*) dynamic.

Handwritten musical score for a 12-measure piece. The score consists of six staves. The first five staves contain musical notation with various dynamics (mf, cresc., ff) and performance markings (trills, slurs, triplets). The sixth staff is empty. The piece concludes with a double bar line and a fermata. Handwritten notes at the end of the fifth staff include "Dobro Prim", "L. 1. 1952", and "L. 1. 1952".