

Blasorch.

2. Flügelhorn i. B

Joseph Gerschon:

Ob'n Lyfvelind

Hilger



L. Flügelhorn
i B

Moderato (♩ = 66)

The first system of the Moderato section consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *f*. The second and third staves continue the melodic line with various rhythmic patterns and dynamics, including *ff* and *rit.* (ritardando).

Andante (♩ = 60)

The Andante section begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The first staff features a melodic line with a dynamic marking of *mf* and a crescendo leading to *p* (piano). A fermata is placed over a note, with the number '8' written above it. The second staff continues the melody with dynamics of *mf* and *dim.* (diminuendo). The third staff shows a change in dynamics to *p* and includes a section marked 'Färlgurtung' with a key signature change to three sharps (F#, C#, G#) and a 3/4 time signature. The fourth staff continues the melody with a dynamic of *mf*. The fifth and sixth staves show further melodic development with dynamics of *mf* and *p*. The seventh staff includes a first ending bracket with a repeat sign and a second ending bracket. The eighth staff continues the melody with dynamics of *f* and *p*. The ninth staff features a melodic line with dynamics of *f* and *mf*. The tenth and final staff concludes the piece with a melodic line and dynamics of *f* and *mf*, ending with a double bar line. The words 'Folgo' and 'Fine' are written above the final notes.

Handwritten musical score for "Sünova" Nr. 53, consisting of 12 staves. The score is written in treble and bass clefs with a key signature of one sharp (F#) and two flats (Bb, Eb). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, pp, p). It features numbered measures (1-20) and performance instructions like "D. S. al Fine", "Folge", and "Coda".

in B

Coda

1 2

Solo

trill

mf

mf

f

mf

f

mf

cresc.

mf

cresc.

ff

ff